

Assembling Çatalhöyük

Edited by Ian Hodder and Arkadiusz Marciniak

Themes in Contemporary Archaeology

Series Editors:

Professor Kristian Kristiansen, *University of Gothenburg, Sweden*

Professor Eszter Banffy, *German Archaeological Institute, Frankfurt, Germany*

Professor Cyprian Broodbank, *University of Cambridge, UK*

Themes in Contemporary Archaeology provides cutting edge summaries of areas of debate in current archaeological enquiry, with a particular emphasis on European archaeology. The series has a broad coverage, encompassing all periods and archaeological disciplines from theoretical debate to statistical analysis and three-dimensional imaging. The multi-author volumes are based on selected sessions from the well-regarded annual conference of the European Association of Archaeologists.

Forthcoming Volumes:

Volume 2: Tripolye: Megasites and European Prehistory



The European Association of Archaeologists (EAA) is the association for all professional archaeologists of Europe and beyond. The EAA has around 2200 members from 60 countries world-wide working in prehistory, classical, medieval, and later archaeology.

The EAA aims

- to promote the development of archaeological research and the exchange of archaeological information
- to promote the management and interpretation of the European archaeological heritage
- to promote proper ethical and scientific standards for archaeological work
- to promote the interests of professional archaeologists in Europe
- to promote co-operation with other organisations with similar aims.

Maney Publishing delivers personalised service to authors, societies, readers, and libraries for the publishing and international dissemination of high quality, peer-reviewed scholarship and research. Maney is committed to technical and editorial innovation combined with traditional values of quality and collaboration. Maney's portfolio includes more than 170 scholarly journals, most published in partnership with societies, universities, and institutes. Maney's transition from printing to publishing grew out of long-standing professional relationships with learned societies and academic bodies, built on our capacity for listening closely and responding to societies' publishing needs.



© European Association of Archaeologists 2015

ISBN: 978-1-910-52600-2

e-ISBN: 978-1-910-52601-9

ISSN: 2056-6174

e-ISSN: 2057-1011

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system or transmitted in any form or by any means (electronic, mechanical, photocopying, recording or otherwise) without the written permission of the copyright holders. Requests for such permission should be addressed to Maney Publishing.

For users in the UK, the Copyright Licensing Agency, cla@cla.co.uk, is mandated to grant permission to make copies. For Australia, please see www.copyright.com.au or www.copyright.org.au for more information. For North America and the rest of the world permission is granted by the copyright holder for libraries and others registered with the Copyright Clearance Center (CCC), www.copyright.com.

Statements in the volume reflect the views of the authors, and not necessarily those of the Association, editors or publisher.

Cover image(s): *Left*: Ochre hand prints on the north wall of Building 77; *Middle*: Bucrania and horned bench associated with the northeast platform of Building 77 (both taken from Taylor pp. 127–50, this volume); *Right*: The incised panel above burial 327 in TP Area (taken from Marciniak et al., pp. 151–66, this volume).

Published for the European Association of Archaeologists by Maney Publishing, Suite 1C, Joseph's Well, Hanover Walk, Leeds LS3 1AB, UK

Maney Publishing is the trading name of W. S. Maney & Son Ltd.

Printed and bound by Charlesworth Press, Wakefield, UK

 Maney
Publishing

Contents

	List of Contributors	vii
	List of Figures and Tables	ix
	Introduction	1
	<i>Arkadiusz Marciniak</i>	
CHAPTER 1	Assembling Science at Çatalhöyük	7
	<i>Ian Hodder</i>	
CHAPTER 2	Representing the Archaeological Process at Çatalhöyük in a Living Archive	13
	<i>Claudia Engel and Karl Grossner</i>	
CHAPTER 3	Networking the Teams and Texts of Archaeological Research at Çatalhöyük	25
	<i>Allison Mickel and Elijah Meeks</i>	
CHAPTER 4	Interpretation Process at Çatalhöyük using 3D	43
	<i>Maurizio Forte, Nicolò Dell'Unto, Kristina Jonsson and Nicola Lercari</i>	
CHAPTER 5	Reading the Bones, Reading the Stones	59
	<i>Joshua W. Sadvari, Christina Tsoraki, Lilian Dogiama and Christopher J. Knüsel</i>	
CHAPTER 6	Reconciling the Body	75
	<i>Jessica Pearson, Lynn Meskell, Carolyn Nakamura and Clark Spencer Larsen</i>	
CHAPTER 7	Roles for the Sexes	87
	<i>Sabrina C. Agarwal, Patrick Beauchesne, Bonnie Glencross, Clark Spencer Larsen, Lynn Meskell, Carolyn Nakamura, Jessica Pearson and Joshua W. Sadvari</i>	
CHAPTER 8	Laying the Foundations	97
	<i>Tristan Carter, Scott Haddow, Nerissa Russell, Amy Bogaard and Christina Tsoraki</i>	
CHAPTER 9	The Architecture of Neolithic Çatalhöyük as a Process	111
	<i>Marek Z. Barański, Aroa García-Suárez, Arkadiusz Klimowicz, Serena Love and Kamilla Pawłowska</i>	
CHAPTER 10	'Up in Flames'	127
	<i>James Taylor, Amy Bogaard, Tristan Carter, Michael Charles, Scott Haddow, Christopher J. Knüsel, Camilla Mazzucato, Jacqui Mulville, Christina Tsoraki, Burcu Tung and Katheryn Twiss</i>	
CHAPTER 11	The Nature of Household in the Upper Levels at Çatalhöyük	151
	<i>Arkadiusz Marciniak, Eleni Asouti, Chris Doherty and Elizabeth Henton</i>	
CHAPTER 12	The People and Their Landscape(s)	167
	<i>Joshua W. Sadvari, Michael Charles, Christopher B. Ruff, Tristan Carter, Milena Vasić, Clark Spencer Larsen, Daniella E. Bar-Yosef Mayer and Chris Doherty</i>	
CHAPTER 13	The End of the Neolithic Settlement	179
	<i>Serap Özdoğan-Kutlu, Tristan Carter, Lech Czerniak and Arkadiusz Marciniak</i>	
	Index	197